

Zora Cross

# The New Moon

Stephania Romaniuk

Moderato

What have you got in your

*Brightly*

Measures 1-5: The score begins with a treble clef and a 6/8 time signature. The melody is mostly rests, with a few notes appearing in the final measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. A fermata is placed over the final measure of the piano part.

6

knap - sack fair, White moon, bright moon, pearl - ing the air,

Measures 6-9: The melody continues with the lyrics. The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

10

Spin - ning your bob bins and fab rics free, Fleet moon, sweet moon, in - to the

Measures 10-14: The melody continues with the lyrics. The piano accompaniment features a more active bass line with some arpeggiated chords.

15

sea? Tur quoise and ber yl and

Measures 15-19: The melody continues with the lyrics. The piano accompaniment features a rhythmic pattern similar to the beginning of the piece.

21

rings of gold, Clear moon, dear moon, ne'er to be sold? Ro ses and li lies, -

26 *rit.* *a tempo*

ro mance and love, Still moon, chill moon, swing ing a - bove?

32

*rit.* *a tempo mf*

37

Ten der your eyes as a mai den's kiss,

*P Slower, gently*

43

*Fine moon, wine moon, no one knows this, Un der the spell of your witch er - y,*

*misterioso* *rit.*

*ossia*

*kissed*

*a tempo*

*Dream moon, cream moon, first he kissed*

*a tempo*  
*mf* *crese poco a poco*

*8va*

54

*me!*

*me!*

*f* *rit.*

*8va*